

vitality in these instruments
more than there is in the
instrument more of the Italian
style with a few
than in the great deal of the
earlier & less distinguished
~~best~~ Lyphman & Suter
of Mozart & Haydn &
that was partly owing to the
more perfect freedom of
form which is possible!

Suite & Partitions are all
written in parts -

The influence of the Sonata
which means definite

harmony from was still
very slight. And then
as regards and put me

as Bach & Handel & Scarlatti
has much opportunity -
we all feel that there
is infinitely more genius